

James Coquia

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Education

- 2012 Master of Fine Arts, California College of the Arts, San Francisco, CA (In progress)
 2010 Bachelor of Fine Arts, Dual-Emphasis Degree (Ceramics and Sculpture), Northern Arizona University, Flagstaff, AZ

Exhibitions

- 2012 ~ *John Baldessari: Class Assignments, (Optional)*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2011 ~ *Third Strike: 100 Performances for the Hole*, SOMArts, San Francisco, CA
 ~ *Frontrunners; San Francisco Foundation Murphy and Cadogan Fellowship in the Fine Arts Exhibition*, SOMArts, San Francisco, CA
 ~ *The Dying Salon*, CCA College Avenue Galleries, Oakland, CA
 ~ *Accents in Sculptural Dialogue*, Old Crow Tattoo and Gallery, Oakland, CA
 ~ *Touching at a Distance*, Coconino Center for the Arts, Flagstaff, AZ
 ~ *Soldner Society Invitational*, NCECA Conference, The Heights Waterfront, Tampa, FL
 ~ *Beyond the Brickyard*, Archie Bray Foundation for the Ceramic Arts, Helena MT
 ~ *NCECA Biennial*, Tampa Museum of Art, Tampa, FL
- 2010 ~ *The Aaron Macy Legacy Exhibition*, NAU Art Museum, Northern Arizona University, Flagstaff, AZ
 ~ *The Aaron Macy Legacy Exhibition*, Dorothy Uber Bryan Gallery, BGSU Fine Arts Center, Bowling Green State University, Bowling Green, OH
 ~ *Paper & Clay 3*, Shy Rabbit Contemporary Arts, Pagosa Springs, CO
 ~ *Sculpture B.F.A. Exhibition "Living a Life Aberrant" Part 2*, Beasley Gallery, Northern Arizona University, Flagstaff, AZ
 ~ *All-AZ Clay Juried Exhibition*, The Bead Museum, Glendale, AZ
 ~ *8th Annual Recycled Art Exhibition*, Coconino Center for the Arts, Flagstaff, AZ
 ~ *Sendai Collaborative Exhibition*, Beasley Gallery, Northern Arizona University, Flagstaff, AZ
 ~ *Evincing Ambiguity*, Solo exhibition, ERI Art Gallery, Northern Arizona University, Flagstaff, AZ
 ~ *NCECA National Student Juried Exhibition*, The University of the Arts' Rosenwald Wolf Gallery, Philadelphia, PA

- ~ *Glendale Arts Council Juried Fine Arts Competition*, Sahuaro Ranch Fruit Packing House, Glendale, AZ
 ~ *Shaping the Surreal*, Grandon Art Gallery, Flagstaff, AZ
- 2009 ~ *Ceramics B.F.A. Exhibition "Living a Life Aberrant"*, Beasley Gallery, Northern Arizona University, Flagstaff, AZ
 ~ *It's Elemental*, Coconino Center for the Arts, Flagstaff, AZ
 ~ *It's Only Clay National Competition & Exhibition*, The Bemidji Community Art Center, Bemidji, MN
 ~ *Biennial Juried Ceramics Exhibition*, Old Main Art Museum, Northern Arizona University, Flagstaff, AZ
 ~ *Northern Arizona University Current Faculty and Students*, NCECA Conference, Hyatt Regency, Phoenix, AZ
 ~ *7th Annual Recycled Art Exhibition*, Coconino Center for the Arts, Flagstaff, AZ
 ~ *Glendale Arts Council Juried Fine Arts Competition*, Sahuaro Ranch Fruit Packing House, Glendale, AZ
 ~ *NCECA Regional Student Juried Exhibition*, Tempe Center for the Arts, Tempe, AZ
- 2008 ~ *It's Elemental*, Coconino Center for the Arts, Flagstaff, AZ
 ~ *Night Visions III*, Coconino Center for the Arts, Flagstaff, AZ
 ~ *Clay³*, ClaySpace, IBEW Building, Warrenville, IL
 ~ *National Cup Show*, Barrett Clay Works, Poughkeepsie, NY
 ~ *Arizona Artists' Guild Scholarship Winners' Exhibition*, Peoria Center for the Performing Arts, Peoria, AZ
 ~ *Water is Life*, Engineers without Borders of Northern Arizona University, Flagstaff, AZ
 ~ *Salon 315*, Beasley Gallery, Northern Arizona University, Flagstaff, AZ
- 2007 ~ *Gettin' It Off the Ground*, Flagstaff Municipal Airport, Flagstaff, AZ
 ~ *Foundations*, Coconino Center for the Arts, Flagstaff, AZ
 ~ *Another Way To See Abstract Art*, San Luis Obispo Art Center, San Luis Obispo, CA
- 2006 ~ *To Please the Eye*, San Luis Obispo Art Center, San Luis Obispo, CA
 ~ *Cup: The Intimate Object V*, Charlie Cummings Clay Studio & Gallery, Fort Wayne, IN
 ~ *Sculpture Dynamics 2006*, Central Coast Sculptors Group, San Luis Obispo Art Center, San Luis Obispo, CA
 ~ *The Cup*, City of Sacramento, International Airport Terminal B, Sacramento, CA
 ~ *Feats of Clay XIX*, Lincoln Arts and Culture Foundation, at historic Gladding McBean, Lincoln, CA
 ~ *Under the Influence: Selected works by Paul Soldner and James Coquia*, Xiem Gallery, Pasadena, CA
 ~ *Affinity for the Cup II*, Exploding Head Gallery, Sacramento, CA
 ~ *Ink & Clay 32*, Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA
- 2005 ~ *The Art of Giving: Made by Heart, Defined by Desire*, Xiem Gallery, Pasadena, CA

- ~ *Cup: The Intimate Object IV*, Charlie Cummings Clay Studio & Gallery, Fort Wayne, IN
 - ~ *In Our Cups*, Lockhart Gallery, SUNY Geneseo, Geneseo, NY
 - ~ *Feats of Clay XVIII*, Lincoln Arts and Culture Foundation, at historic Gladding McBean, Lincoln, CA
 - ~ *Clay Cup X*, University Museum, Southern Illinois University, Carbondale, IL
 - ~ *The Itty-Bitty and Witty, Whimsical Art Exhibition*, Artisans' Exchange, Claremont, CA
 - ~ *Ink & Clay 31*, Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA
- 2004 ~ *Life as Aberrant*, Solo Exhibition, Somecrust, Claremont, CA
- ~ *Visiting Artist Exhibition*, Sierra Nevada College, Incline Village, NV
 - ~ *Tea Bowl Exhibition 2004*, NCECA Conference, The Potter's House, Indianapolis, IN
 - ~ *Standing Room Only: The 60th Scripps Ceramic Annual*, Williamson Gallery, Scripps College, Claremont, CA
- 2003 ~ *Visions in Clay*, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2001 ~ *Feats of Clay XIV*, Lincoln Arts and Culture Foundation, at historic Gladding McBean, Lincoln, CA
- ~ *California Clay Competition*, 12th Annual Statewide Juried Exhibition, The Artery, Davis, CA

Awards

- 2012 ~ College Art Association Professional-Development Fellowship in the Visual Arts
- 2011 ~ The San Francisco Foundation Murphy and Cadogan Fellowship in the Fine Arts
- 2010 ~ George B. Saxe Scholarship
- ~ California College of the Arts Scholarship
 - ~ Emerging Artist Award from the Arizona CLAY Association, All-AZ Clay Juried Exhibition
 - ~ Second Place Award for “Arboreal Oblation” Glendale Arts Council Juried Fine Arts Competition
- 2009 ~ Aaron M. Macy Memorial Scholarship
- ~ First Place Award for “Pod: Inchoate” Glendale Arts Council Juried Fine Arts Competition
 - ~ Second Place Award for “Pod: Residual Memories of Fire and Honey” Glendale Arts Council Juried Fine Arts Competition
- 2008 ~ National Sculpture Society Educational Scholarship
- ~ Arizona Artists’ Guild Visual Arts Scholarship
 - ~ Eyedazzler Endowment Fund Scholarship

- 2006 ~ First Place Award for “Pod: Residual Memories of Fire and Honey” Sculpture Dynamics 2006
- 2005 ~ Purchase Award for “Head: Dissonance Series” Feats of Clay XVIII
- 2001 ~ Ceramic and Craft Award for an untitled sculpture, California Clay Competition

Workshops and Presentations

- 2011 ~ California College of the Arts, San Francisco, CA
 ~ *Lesser But Vital Practice*, SOMArts, San Francisco, CA
 ~ Sierra Nevada College, Incline Village, NV
- 2006 ~ Cuesta College, San Luis Obispo, CA
- 2005 ~ Johrei Fellowship, Los Angeles, CA

Publications

- Cooper, Emmanuel, Author/ Editor. *Contemporary Ceramics*. New York: Thames & Hudson, 2009: 137; 136, 162
- Ganstrom, Linda, Exhibitions Director. *2011 NCECA Biennial*. Erie: National Council on Education for the Ceramic Arts, 2011: 09, 59; 37
- O'Connor, Tish, Editor. *Standing Room Only: 2004 Scripps 60th Ceramic Annual*. Santa Barbara: Perpetua Press, 2004: 32, 33, 73, 53
- Tourtillott, Suzanne J. E., Editor. *500 Bowls: Contemporary Explorations of a Timeless Design*. New York: Lark Books, a division of Sterling Publishing Co. Inc., 2003: 93, 107, 292
- Watson, Leslie, Editor. *NCECA Journal 2009. Vol. 30*. Cleveland: HKM Direct Market Communications, 2009: 2, back cover

Articles and Reviews

- Anders, K. T. “Sierra Nevada College: A Small-Time School With Big-Time Pottery Workshops” *Clay Times* (May/June 2003): 49
- Bass, Penelope. “Making the Scene: The Passion and Persistence of Four Up-and-Coming Local Artists” *Mountain Living Magazine* (July 2010): 21, 23
- Beach, Polly. “Woodstoke 2001: A Clay Oddity” *Clay Times* (September/October 2001): 7
- Beach, Polly. “NCECA 2009 Regional Student Juried Exhibition” *Clay Times* (July/August 2009): 17
- Delahanty, Patty. “Scholarship Winners” *National Sculpture Society News Bulletin* (November/December 2008): 6
- Dorn, Paul. “Validation of an artistic medium” *The Davis Enterprise* (May 3, 2001): 3

- Hall, Sherman, Editor. "Up Front: Reviews, News and Exhibitions" *Ceramics Monthly* (June/July 2006): 24
- MacNaughton, Mary Davis. "A Landmark in Clay: The 60th Scripps Ceramic Annual" *Kerameiki Techni: International Ceramic Art Review* (April 2004): 61- 66
- Moran, Lois, Editor-in-Chief. "Gallery" *American Craft* (August/September 2006): 72
- Propheter, Bryce. "Transcending Foundation: Local Artists get back to basics with *It's Elemental*" *Flagstaff Live!* (December 4-10, 2008): 19
- Rose, Clair Anna. "Shaping the Surreal" *The Noise* (January 2010): 16, 18
- Wallace, Kevin V. "Around the World in L.A." *American Style* (October 2005): 65

Applicable Work Experience

- 2011 ~ Teacher's Assistant/Instructor, Intro Ceramics: Innovation, California College of the Arts, San Francisco, CA
- 05-06 ~ Preparator, Wignall Museum, Chaffey College, Rancho Cucamonga, CA
- 02-06 ~ Preparator, Williamson Gallery, Scripps College, Claremont, CA
- 01-06 ~ Apprentice/Assistant to Paul Soldner, Aspen CO/ Claremont, CA
- 01-02 ~ Store Manager, Laguna Clay Company, City of Industry, CA
- 00-01 ~ Instructor/Studio Assistant, Fire Art Clayworks, Orangevale, CA
- 00-01 ~ Lab Assistant, Industrial Minerals Company (IMCO), Sacramento, CA
- 00-04 ~ Studio Assistant/Lab Technician, Sierra Nevada College, Summer Workshop Program, Incline Village, NV
- 99-03 ~ Program Assistant, Penryn Workshops, Penryn, CA
- 98-00 ~ Studio Assistant/Lab Technician, Civic Arts Education, Walnut Creek, CA
- 98-00 ~ Assistant Manager, Amsterdam Art, Walnut Creek, CA
- 1990 ~ Preparator, Danville Fine Arts Gallery, Danville, CA

Selected Public and Private Collections

- Marcy Friedman, Sacramento Arts Council Chair, Sacramento, CA
- Dael Kaufman and Doug Hall, Tucson, AZ
- Saul Levi, Beverly Hills, CA
- Scripps College, Claremont, CA
- Margaret and Harold Sims, El Cajon, CA
- Paul Soldner, Aspen, CO
- Ann and Peter Voukos, Oakland, CA
- Joan and Warren Walker, Fair Oaks, CA
- Ulla Wallin and Shayne O'Neil, Boston, MA