

James Coquia

928.214.7259

727 E Zuni Drive, Flagstaff, AZ 86001

www.jamescoquia.com

jcoquia@gmail.com

~ Education ~

In progress: B.F.A. Northern Arizona University, Flagstaff, AZ

1998 A.A. Diablo Valley College, Pleasant Hill, CA

~ Exhibitions ~

- 2009 ~ *NCECA Regional Student Juried Exhibition*, Tempe Center for the Arts, Tempe AZ
- 2008 ~ *It's Elemental*, Coconino Center for the Arts, Flagstaff, AZ
~ *Northern Arizona University School of Art Juried Exhibition*, Beasley Gallery, Northern Arizona University, Flagstaff, AZ
~ *Night Visions III*, Coconino Center for the Arts, Flagstaff, AZ
~ *Clay³*, ClaySpace, IBEW Building, Warrenville, IL
~ *National Cup Show*, Barrett Clay Works, Poughkeepsie, NY
~ *Arizona Artists' Guild Scholarship Winners' Exhibition*, Peoria Center for the Performing Arts, Peoria, AZ
~ *Water is Life*, Engineers without Borders of Northern Arizona University, Flagstaff, AZ
~ *Salon 315*, Beasley Gallery, Northern Arizona University, Flagstaff, AZ
- 2007 ~ *Group Exhibition*, Flagstaff Municipal Airport, Flagstaff, AZ
~ *Foundations*, Coconino Center for the Arts, Flagstaff, AZ
~ *Another Way To See Abstract Art*, San Luis Obispo Art Center, San Luis Obispo, CA
- 2006 ~ *To Please the Eye*, San Luis Obispo Art Center, San Luis Obispo, CA
~ *Cup: The Intimate Object V*, Charlie Cummings Clay Studio & Gallery, Fort Wayne, IN
~ *Sculpture Dynamics 2006*, Central Coast Sculptors Group, San Luis Obispo Art Center, San Luis Obispo, CA
~ *The Cup*, City of Sacramento, International Airport Terminal B, Sacramento, CA
~ *Feats of Clay XIX*, Lincoln Arts and Culture Foundation, at historic Gladding McBean, Lincoln, CA
~ *Under the Influence: Selected works by Paul Soldner and James Coquia*, Xiem Gallery, Pasadena, CA
~ *Affinity for the Cup II*, Exploding Head Gallery, Sacramento, CA
~ *Ink & Clay 32*, Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA
- 2005 ~ *The Art of Giving: Made by Heart, Defined by Desire*, Xiem Gallery, Pasadena, CA
~ *Cup: The Intimate Object IV*, Charlie Cummings Clay Studio & Gallery, Fort Wayne, IN

- ~ *In Our Cups*, Lockhart Gallery, SUNY Geneseo, Geneseo, NY
- ~ *Feats of Clay XVIII*, Lincoln Arts and Culture Foundation, at historic Gladding McBean, Lincoln, CA
- ~ *Clay Cup X*, University Museum, Southern Illinois University, Carbondale, IL
- ~ *The Itty-Bitty and Witty, Whimsical Art Exhibition*, Artisans' Exchange, Claremont, CA
- ~ *Ink & Clay 31*, Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA
- 2004 ~ *Life as Aberrant*, Solo Exhibition, Somecrust, Claremont, CA
- ~ *Visiting Artist Exhibition*, Sierra Nevada College, Incline Village, NV
- ~ *Tea Bowl Exhibition 2004*, NCECA Conference, The Potter's House, Indianapolis, IN
- ~ *Standing Room Only: The 60th Scripps Ceramic Annual*, Williamson Gallery, Scripps College, Claremont, CA
- 2003 ~ *Visions in Clay*, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2001 ~ *Feats of Clay XIV*, Lincoln Arts and Culture Foundation, at historic Gladding McBean, Lincoln, CA
- ~ *California Clay Competition*, 12th Annual Statewide Juried Exhibition, The Artery, Davis, CA
- ~ *Pottery and Plants*, El Dorado County Library, Cameron Park, CA

~ **Scholarships** ~

- 2008 *National Sculpture Society Educational Scholarship*
- Arizona Artists' Guild Visual Arts Scholarship*
- Eyedazzler Endowment Fund*

~ **Awards** ~

- 2006 First Place Award for "Pod: Residual Memories of Fire and Honey," Sculpture Dynamics 2006
- 2005 Purchase Award for "Head: Dissonance Series," Feats of Clay XVIII
- 2001 Ceramic and Craft Award for an untitled sculpture, California Clay Competition

~ **Workshops and Presentations** ~

- 2006 Cuesta College, San Luis Obsispo, CA
- 2005 Johrei Fellowship, Los Angeles, CA

~ **Publications** ~

- O'Connor, Tish, Editor. *Standing Room Only: 2004 Scripps 60th Ceramic Annual*. Santa Barbara: Perpetua Press, 2004: 32, 33, 53, 73
- Tourtillott, Suzanne J. E., Editor. *500 Bowls: Contemporary Explorations of a Timeless Design*. New York: Lark Books, a division of Sterling Publishing Co. Inc., 2003: 93, 107, 292

~ **Articles and Reviews** ~

- Anders, K. T. "Sierra Nevada College: A Small- Time School With Big- Time Pottery Workshops" *Clay Times* (May/June 2003): 49
- Beach, Polly. "Woodstoke 2001: A Clay Oddity" *Clay Times* (September/October 2001): 7
- Braun, Cassandra. "Aspiring artists spice up show" *The Diablo Valley College Inquirer, Entertainment* (April 30, 1999): 3
- Dorn, Paul. "Validation of an artistic medium" *The Davis Enterprise* (May 3, 2001): 3
- Hall, Sherman, Editor. "Up Front: Reviews, News and Exhibitions" *Ceramics Monthly* (June/July 2006): 24
- MacNaughton, Mary Davis. "A Landmark in Clay: The 60th Scripps Ceramic Annual" *Kerameiki Techni: International Ceramic Art Review* (April 2004): 61- 66
- McBride, Janice. "Pottery and plants converge at library: Modern potters experience ancient pit firings" *Foothill life* (March 19, 2001): B1
- Moran, Lois, Editor-in-Chief. "Gallery" *American Craft* (August/September 2006): 72
- Ortega, Pablo. "What's All the Noise About in the Ceramics Lab?" *Eagle's Eye* (2001): 4
- Porcella, Don. "Meet James Coquia - Our New Studio Assistant" *Clay Arts Guild* (January 2000): 3
- _____. "More About James" *Clay Arts Guild* (March 2000): 6
- Prather, John. "Water and clay" *The Diablo Valley College Inquirer, Entertainment* (November 7, 1997): 3
- Wallace, Kevin V. "Around the World in L.A." *American Style* (October 2005): 65
(Photography by Margot Hartford)

~ **Selected Public and Private Collections** ~

- Peter Callas, Belvidere, NJ
- H.H. Dalai Lama, Dharmasala, India
- Marcy Friedman, Sacramento Arts Council Chair, Sacramento, CA
- Dael Kaufman and Doug Hall, Tucson, AZ
- Yumiko and Kazuo Kadonaga, Hakusan-shi, Ishikawa-ken, Japan
- Saul Levi, Beverly Hills, CA
- Stephen Marley, Kingston, Jamaica
- Scripps College, Claremont, CA
- Margaret and Harold Sims, El Cajon, CA
- Paul Soldner, Aspen, CO
- Ann and Peter Voulkos, Oakland, CA
- Joan and Warren Walker, Fair Oaks, CA
- Ulla Wallin and Shayne O'Neil, Boston, MA
- Robert Yellin, Mishima, Shizuoka Prefecture, Japan