

James Coquia

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Born

1972 Oakland, CA

Education

In progress: B.F.A. Northern Arizona University, Flagstaff, AZ

1998 A.A. Diablo Valley College, Pleasant Hill, CA

Exhibitions

2007 *Group Exhibition*, Flagstaff Municipal Airport, Flagstaff, AZ

2007 *Foundations*, Coconino Center for the Arts, Flagstaff, AZ

2007 *Abstractions*, San Luis Obispo Art Center, San Luis Obispo, CA

2006 *To Please the Eye*, San Luis Obispo Art Center, San Luis Obispo, CA

2006 *Cup: The Intimate Object V*, Charlie Cummings Clay Studio & Gallery, Fort Wayne, IN

2006 *Sculpture Dynamics 2006*, Central Coast Sculptors Group, San Luis Obispo Art Center, San Luis Obispo, CA

2006 *The Cup*, City of Sacramento, International Airport Terminal B, Sacramento, CA

2006 *Feats of Clay XIX*, Lincoln Arts and Culture Foundation, at historic Gladding McBean, Lincoln, CA

2006 *Under the Influence: Selected works by Paul Soldner and James Coquia*, Xiem Gallery, Pasadena, CA

2006 *Affinity for the Cup II*, Exploding Head Gallery, Sacramento, CA

2006 *Ink & Clay 32*, Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA

2005 *The Art of Giving: Made by Heart, Defined by Desire*, Xiem Gallery, Pasadena, CA

2005 *Cup: The Intimate Object IV*, Charlie Cummings Clay Studio & Gallery, Fort Wayne, IN

2005 *In Our Cups*, Lockhart Gallery, SUNY Geneseo, Geneseo, NY

2005 *Feats of Clay XVIII*, Lincoln Arts and Culture Foundation, at historic Gladding McBean, Lincoln, CA

2005 *Clay Cup X*, University Museum, Southern Illinois University, Carbondale, IL

2005 *The Itty-Bitty and Witty, Whimsical Art Exhibition*, Artisans' Exchange, Claremont, CA

2005 *Ink & Clay 31*, Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA

2004 *New Work Showing*, Solo Exhibition, Somecrust, Claremont, CA

2004 *Visiting Artist Exhibition*, Sierra Nevada College, Incline Village, NV

2004 *Tea Bowl Exhibition 2004*, NCECA Conference, The Potter's House, Indianapolis, IN

2004 *Standing Room Only: The 60th Scripps Ceramic Annual*, Williamson Gallery, Scripps College, Claremont, CA

2003 *Visions in Clay*, Reynolds Gallery, University of the Pacific, Stockton, CA

- 2001 *Feats of Clay XIV*, Lincoln Arts and Culture Foundation, at historic Gladding McBean, Lincoln, CA
- 2001 *California Clay Competition*, 12th Annual Statewide Juried Exhibition, The Artery, Davis, CA
- 2001 *Pottery and Plants*, El Dorado County Library, Cameron Park, CA

Awards

- 2006 First Place Award for "Pod: Residual Memories of Fire and Honey," Sculpture Dynamics 2006
- 2005 Purchase Award for "Head: Dissonance Series," Feats of Clay XVIII
- 2001 Ceramic and Craft Award for an untitled sculpture, California Clay Competition

Workshops and Presentations

- 2006 Cuesta College, San Luis Obispo, CA
- 2005 Johrei Fellowship, Los Angeles, CA

Publications

- O'Connor, Tish, Editor. *Standing Room Only: 2004 Scripps 60th Ceramic Annual*. Santa Barbara: Perpetua Press, 2004: 32, 33, 53, 73
- Tourtillott, Suzanne J. E., Editor. *500 Bowls: Contemporary Explorations of a Timeless Design*. New York: Lark Books, a division of Sterling Publishing Co. Inc., 2003: 93, 107, 292

Articles and Reviews

- Anders, K. T. "Sierra Nevada College: A Small- Time School With Big- Time Pottery Workshops" *Clay Times* (May/June 2003): 49
- Beach, Polly. "Woodstoke 2001: A Clay Oddity" *Clay Times* (September/October 2001): 7
- Braun, Cassandra. "Aspiring artists spice up show" *The Diablo Valley College Inquirer, Entertainment* (April 30, 1999): 3
- Dorn, Paul. "Validation of an artistic medium" *The Davis Enterprise* (May 3, 2001): 3
- Hall, Sherman, Editor. "Up Front: Reviews, News and Exhibitions" *Ceramics Monthly* (June/July 2006): 24
- MacNaughton, Mary Davis. "A Landmark in Clay: The 60th Scripps Ceramic Annual" *Kerameiki Techni: International Ceramic Art Review* (April 2004): 61- 66
- McBride, Janice. "Pottery and plants converge at library: Modern potters experience ancient pit firings" *Foothill life* (March 19, 2001): B1
- Moran, Lois, Editor-in-Chief. "Gallery" *American Craft* (August/September 2006): 72
- Ortega, Pablo. "What's All the Noise About in the Ceramics Lab?" *Eagle's Eye* (2001): 4
- Porcella, Don. "Meet James Coquia - Our New Studio Assistant" *Clay Arts Guild* (January 2000): 3
- _____. "More About James" *Clay Arts Guild* (March 2000): 6
- Prather, John. "Water and clay" *The Diablo Valley College Inquirer, Entertainment* (November 7, 1997): 3
- Wallace, Kevin V. "Around the World in L.A." *American Style* (October 2005): 65
(Photography by Margot Hartford)

Selected Public and Private Collections

Peter Callas, Belvidere, NJ

H.H. Dalai Lama, Dharmasala, India

Marcy Friedman, Sacramento Arts Council Chair, Sacramento, CA

Dael Kaufman and Doug Hall, Tucson, AZ

Yumiko and Kazuo Kadonaga, Hakusan-shi, Ishikawa-ken, Japan

Saul Levi, Beverly Hills, CA

Stephen Marley, Kingston, Jamaica

Scripps College, Claremont, CA

Margaret and Harold Sims, El Cajon, CA

Paul Soldner, Aspen, CO

Ann and Peter Voulkos, Oakland, CA

Joan and Warren Walker, Fair Oaks, CA

Ulla Wallin and Shayne O'Neil, Boston, MA

Robert Yellin, Mishima, Shizuoka Prefecture, Japan